

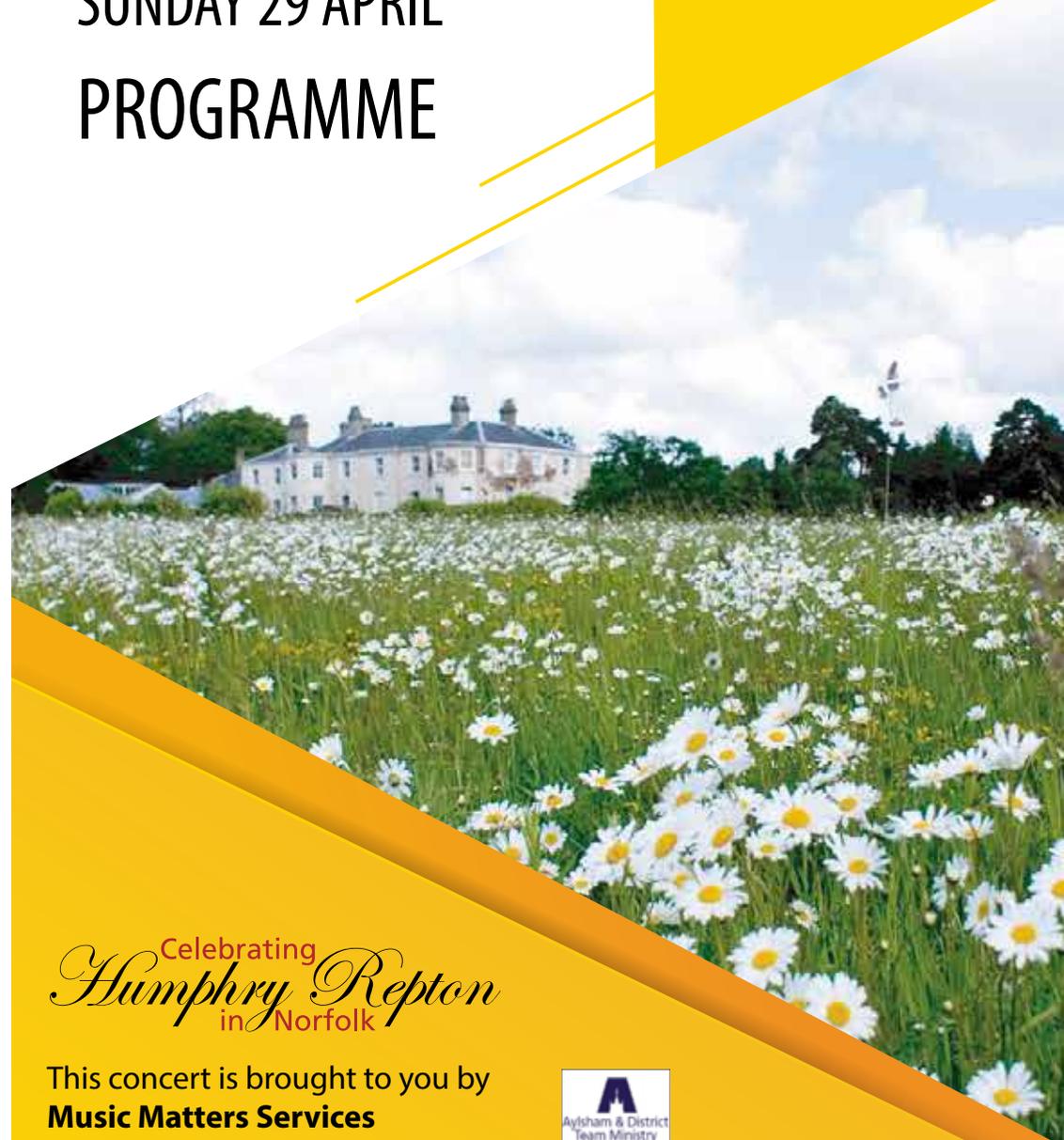
Music Matters presents



ensemble | Chamber
EAST | Orchestra

AYLSHAM PARISH CHURCH
SUNDAY 29 APRIL

PROGRAMME



Sound the Trumpet

Music from Baroque to 21st century

Includes Jeremiah Clarke *Trumpet Voluntary*

23 May 2018 1pm

ILLUMINA DUO

Ellie Lovegrove trumpet Richard Moore organ

Aylsham Parish Church



Tickets £8 on the door from 12.15pm

www.musicmattersservices.co.uk

Celebrating
Humphry Repton
in Norfolk

This concert is brought to you by
Music Matters Services



The Chamber Orchestra

First Violin

Fiona Hutchins
Colin Murrell
Rob Pack
Deborah Harris Westmore

Second Violin

Alex Girdlestone
Jane Slocombe
Tim Allen
Judith James

Viola

Mathew Lee
Vivien Rose
Zbys Kaznowski

Cello

Ursula Pank
Caroline Furniss
Pippa Yuill

Double Bass

Andrew Durban

Flute

Claire Luck
Fiona Brittain

Oboe

Sandra Knights
Neil Johnson

Clarinet

Rachel Cannon
Chris Knights

Bassoon

Barry Carben
Hilary Turnbull

Horn

Lynne Roberts
Chrissie Owens

Trumpet

Leigh Sharpe
Simon Suter

Timpani

Sue Lawrence



Sunday 29th April
Aylsham Parish Church

Mendelssohn

Hebrides Overture 'Fingal's Cave'

Haydn

Symphony No.101 'The Clock'
Adagio-Presto, Andante, Menuetto
Allegretto, Vivace

Warlock

Capriol Suite
Basse-Danse, Pavane, Tordion, Bransles,
Pieds-en-l'air, Mattachins

Mozart

Symphony No.35 'The Haffner'
Allegro con spirito, Andante,
Menuetto, Presto

Tadeusz Kaznowski
Conductor



Hebrides Overture 'Fingal's Cave'

Felix Mendelssohn

Felix Mendelssohn once stated, "It is in pictures, ruins, and natural surroundings that I find the most music."

Perhaps no work and no surroundings were as equally matched for compositional success as Mendelssohn's trip to Scotland and the writing of his Hebrides Overture. Mendelssohn was only twenty years old when he travelled to the Hebrides Islands, off the west coast of Scotland, and later to Fingal's Cave, on the Island of Staffa.

The Hebrides Overture is not programmatic, in the sense that it does not follow a narrative or tell a story; but it is thoroughly evocative of the sea and the scenery Mendelssohn experienced during his time in the Hebrides and Fingal's Cave.

Symphony No.101 'The Clock'

Joseph Haydn

The Symphony No. 101 in D major is the ninth of the twelve London symphonies written by Joseph Haydn. It is popularly known as The Clock because of the "ticking" rhythm throughout the second movement.

The long life of Franz Joseph Haydn spanned one of the great upheavals in the economics of the musical profession. It marked the demise of the aristocratic "ownership" of music and musicians and the rise of the middle class as patrons, supporters and chief consumers of the arts. No one bridged this transition more effectively than Haydn, who spent most of his career as the valued erudite servant of an Austro-Hungarian aristocrat to become in his later years the darling of London's merchants – without offending either.

INTERVAL

Capriol Suite

Warlock

Peter Warlock was the pseudonym of the British composer and writer Philip Heseltine (1894–1930). He wrote more than one hundred songs, vocal works and a small number of instrumental works. The Capriol Suite, one of Warlock's most successful compositions, was originally composed as a piano duet in 1925, with a version for string orchestra completed in 1926 and for full orchestra in 1928.

The suite opens with a lively Basse Danse, followed by a stately and restrained Pavane, and then a spirited Tordion. The Bransles is a country dance that builds into a frenzy marked by cross-rhythms. The gentle Pieds en l'air provides a sense of repose with the beautifully flowing melody before the final movement Matachins, an exhilarating sword dance.

Symphony No.35 'The Haffner'

Wolfgang Mozart

Wolfgang Mozart and Sigmund Haffner were born in Salzburg the same year. Although they were childhood friends, their families moved in different circles. The Mozarts were musicians, entertainers—at first Salzburgers thought them no more than a troupe of show-business people, led by Papa Leopold, a highly regarded violinist and teacher, who was driven by the exceptional talents of his daughter and son to become the ultimate stage father. The Haffners were among the town's wealthiest, most prominent, and most distinguished families—Sigmund Haffner, Sr. was a successful wholesaler and the former mayor of Salzburg—although it's the symphony that Mozart wrote for them that made the family internationally famous into our own century.

The symphony was well received. Mozart wrote "The Theatre could not have been more crowded; every box was full. But what pleased me most of all was that His Majesty the Emperor [Joseph II] was present and, goodness! – How delighted he was and how he applauded me!"

Repton200 Festival

Repton 200 is a year of nationwide celebrations co-ordinated by the Gardens Trust marking the bicentenary of the death of Humphry Repton (1752 -1818) who succeeded Capability Brown as Britain's greatest landscape gardener. The official launch, at the end of March, was held here at Aylsham Parish Church where Repton is buried, in a small plot by the church's chancel door.

Repton was born in Bury St Edmunds and attended Norwich Grammar School. He trained as a textile merchant and set up his own textile business, which wasn't very successful. When he moved to a country estate in Sustead, near Aylsham he began to learn about land management. And through his friend James Edward Smith he was inspired to consider landscape gardening as a career. Repton was able to combine his flair for sketching and his knowledge of gardens to create unique landscape designs.

He approached local landowners with his ideas and received his first paid commission for Catton Park, Norfolk. Many commissions followed from Sheringham Park and Hall, Hoveton Hall, Holkham Hall and Northrepps Park, all in Norfolk.



He produced detailed watercolour illustrations for his clients that showed 'before' and 'after' views. These he bound in red Moroccan leather that became known as 'Red Books' for which Repton charged his clients a fee.

In the 1790s Repton began working with his sons George Stanley and John Adey Repton to widen his business by including architectural designs that proved popular both in Britain and abroad.

Music Matters and Ensemble EAST have come together to commemorate the 200th anniversary of Humphry Repton's death with a programme of music that may have been heard during his lifetime. This period in history allows the orchestra to indulge in music that is unashamedly classical in style - the genius of Mozart, the prolific Joseph Haydn, known as the father of the symphony, and the passion of Felix Mendelssohn.

Tadeusz Kaznowski Conductor

Tadeusz Kaznowski studied at Canterbury Christ Church University where he gained his Masters and First Class Honours Degree in Conducting and Composition. He has had the privilege of studying conducting under the tutelage of Howard Williams, Peter Stark, Elgar Howarth and George Hurst. Tadeusz's experience as a conductor comprises of leading a number of Orchestras and ensembles around the UK including premieres of new works by upcoming composers such as Sam Messer and Kari Rydman.



More recently, Tadeusz has enjoyed working with the Norwich Philharmonic Orchestra, Norwich Mozart Orchestra, Norwich Baroque, Norfolk Symphony Orchestra, Sudbury Symphony Orchestra and performing as the principal conductor with the recently formed Eynsford Ensemble.

Fiona Hutchins Leader

Fiona Hutchins won a scholarship to attend the Guildhall School of Music at the age of 16, graduating with Honours in Performance.



Fiona is well known on the Norfolk classical music scene as a former leader of the Norfolk Youth Orchestra, the Norwich Pops Orchestra, Norwich Philharmonic and current leader of the Mozart Orchestra.

Teaching is a real pleasure for her - she values dynamic and progressive teaching methods, encouraging pupils to play with confidence and imagination. She is particularly keen to encourage mature students interested in returning to practice. Her lessons are designed to encourage the development of pupils of all ages and levels of ability.